

SPSound presence:

Communique: Slow Future

Celebrating the End of Fetishism of Speed at the occasion of the 100 years of the Futurist Manifesto (20-02-1909)

Genre: Art Event. Alterfuturists and Altercontemporary Audio-Visual-Dance-Surroundings, Live Art Installations and Performances.

**By Pierre Mansire independant artist and curater and Marije Nie for Auxxx
Earlier shows in Paris and Berlin**

Artists: Hisako Horikawa | The Nyghtbyrdz | Andy Moor | Pierre Mansire | Ema Nik Thomas | ETC | Jacques Foschia | Anthony Carcone | DFF | Vilbjorg Broch | Hilary Jeffery | Eric Thielemans | Quick Silver Slow Gold | Ivo Bol | Amstel Quartet | The Genetic Choir / Thomas Johannsen

Date: 20 February, 20.30 hrs

Location: SMART Project Space, Arie Biemondstraat 105-113, 1054 PD, Amsterdam

Admission: E 7,50

20 February 1909, Marinetti publishes his futurist manifesto in the French newspaper Le Figaro. After 100 years of modern and contemporary history conforming in all facts and points to the Futurists visions, the failing and collapsing of the productivist and industrial world on his actual form is obviously nearing, with all of his consequences...

The XXth Century could be characterized, like the futurists prophesied it, by the obsession of speed . The XXth Century is also remarkable by his obsession of production (like the constructivists understood it) and by mass-consumption, by mass-communication and spectacularisation. What is the place for diversity in it? What is the place for the individual in it ? What is the place for contemplation in it ? Contemplation is a key-concept for any creator. and therefore you need Time. The same is valuable for the audience . You can own rapidly an artwork. But to appreciate properly an artwork, you need Time. So the cult and the culture of speed , even though they are at the origin of very interesting creations, could be also fatal culturally to any elaborated form of art expression...

The times are changing. Art, Culture and Society too. Slow Future is celebrating in 2009 the End of the Fetishism of Speed and of the Futurist inheritance by a series of artistic and cultural manifestations, interventions, critical publications, manifestos and proclamations, with as climax the 19th and 20th of February where we shall officialize the since so long expected birth of the New Time, the New Culture and the New Art, the Art of the Slow Future.

On this date shall be presented to the audience an alter-contemporary or alter-futurist manifesto, the Slow Future Manifesto, within one evening featuring international artists rooted in Slow Future, working all autonomously and expressing their diversity in all possible ways. But they all share this characteristic of having give to their creation process the necessary time to contemplation and meditation, or give themselves the space to spontaneous interventions, instead of following the deseparating routine of dead-lines, forced repetitive processes of production and alienating communications and presentations strategies typical of mass-arts culture. These artists and their art are representatives of a strong current, mostly hidden underneath supposed to be mainstream culture. A current reaching out towards our Slow Future.

The hosting structures M/s Stubnitz and Smart Project Space, both located in Amsterdam. The choice of M/s Stubnitz as location is exemplary of what we also call the Slow Future. In all times and places, the individuals had to work from and with the surroundings where they lived. We are now living in an industrial and productivist culture and society which produces specific tools to exist. M/s Stubnitz use to be an industrial fisher ship, berthed for now by NDSM, a previously Amsterdam's wharf. Both SPS

and M/s Stubnitz where primary created with production and industrial goals. Both have been reconvered for cultural and artistic purposes. Smart Project Space is also a reconvered location with a cultural and artistic vocation. This is also why, further than their technical capacities those two locations seem to us perfectly adapted to present forms of art born in industrial culture and society but remaining critic towards it and proposing alternatives in matter of culture.

So Slow Future is meant as an invitation to reflection by his theoretical aspects. But also as an invitation to re-discover the moments of contemplation has a fundamental dimension in the existence of any individuals. And regarding contemplation, the best way to reach it is certainly not to write about it, but to create in reality the situations where contemplation becomes possible again...

This event is supported by AFK, SMART Project Space, Auxxx and M/s Stubnitz

SMART Project Space is supported by: Mondriaan Foundation; Gemeente Amsterdam; Bureau Broedplaatsen; Stichting Doen; Filmfonds; Prins Bernhard Cultuurfonds; VSBFonds; Pernod-Ricard.

Coalesce: Happenstance is supported by: the Flemish Authorities; Arts Council England, South West; Culture Ireland; Engels verfspecialzaken, Amsterdam



Editorial note

For more information, video and photo material, please contact press:
Maryse Halfman, telephone +31 20 427 59 51 or press@smartprojectspace.net
By publication, please mention: www.smartprojectspace.net